

Open Class List: Spring 2018

(Please note: class times, location and availability are **subject to change**, more classes may be added and not all departments are available every semester.)

Class Visit Logistics: When visiting a class at MIT, please leave sufficient travel time to arrive on campus and at the appropriate classroom at least 10 minutes in advance. Before the class begins, please introduce yourself to the faculty member as a prospective student. **When sitting in on a class, do not arrive late or leave early and please remain in the class for the entire duration of the lesson.** Visitors are advised to have a backup plan, as they will **not** be permitted to sit in on the class if an exam or quiz is being administered on that day. Pictures and videotaping are NOT allowed in the classroom. Thank you and enjoy your visit!

<i>Class Name</i>	<i>Course #</i>	<i>Days</i>	<i>Time</i>	<i>Building-Room #</i>
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Materials Science and Engineering – Course 3

*Thermodynamics of Materials	3.046	MW	1–2:30 PM	8-205
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**Exceptions:* March 21st, April 4th, May 7th and 9th

Chemistry – Course 5

Principles of Inorganic Chemistry I	5.03	R	11 AM–12:30 PM	4-231
Principles of Chemical Science	5.111	MWF	Noon	32-123
Organic Chemistry I	5.12	MWF	Noon	10-250

Electrical Engineering and Computer Science – Course 6

Introduction to EECS I via Robot Sensing, Software and Control	6.01	M	9:30–11 AM	32-123
Introduction to Computer Science and Programming	6.00	MW	3–4 PM	26-100

Introduction to EECS II via Medical Technology	6.03	MW	2–3 PM	34-101
Introduction to EECS via Interconnected Embedded Systems: The Internet of Things	6.08	M	1 PM	54-100
Circuits and Electronics	6.002	R	11 AM–Noon	32-123
Signals and Systems	6.003	M	12:30–2 PM	6-120
Computation Structures (Software Engineering)	6.004	TR	1–2 PM	32-123
Introduction to Algorithms	6.006	TR	11 AM–Noon	26-100
Fundamentals of Programming	6.009	T	9:30–11 AM	34-101
Elements of Software Construction	6.031	MWF	11 AM–12:30 PM	34-101
Computer System Engineering	6.033	MW	2–3 PM	26-100
Introduction to Machine Learning	6.036	T	9:30–11 AM	26-100
Robotics: Science and Systems	6.141	MWF	1–2 PM	32-155

Biology – Course 7

Introductory Biology	7.013	MWF	11 AM–Noon	26-100
Introductory Biology	7.014	MWF	11 AM–Noon	E25-111
Genetics	7.03	MWF	11 AM–Noon	32-155
General Biochemistry	7.05	MWF	9:30–11 AM	10-250

Brain and Cognitive Sciences – Course 9

Introduction to Psychology <i>Exceptions: March 13th, April 24th</i>	9.00	TR	2–3:30 PM	32-123
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Economics – Course 14

Principles of Microeconomics	14.01	MW	1 PM	32-123
Principles of Macroeconomics	14.02	MW	2 PM	4-270

Sloan School of Management Science – Course 15

Energy Economics and Policy	15.037 J	TR	1–2:30 PM	E51-149
Optimization of Methods in Business Analytics	15.053	TR	10–11:30 AM	E51-145
Optimization of Methods in Business Analytics	15.053	TR	1–2:30 PM	E51-335
Statistical Thinking and Data Analysis	15.075	MW	10–11:30 AM	E51-145
Statistical Thinking and Data Analysis	15.075	MW	11:30 AM–1 PM	E51-145
Global Energy: Politics, Markets and Policy	15.2191 J	TR	10–11:30 AM	E51-372
Venture Engineering	15.373	T	7–10 PM	3-370
New Enterprises	15.3901	MW	2:30–4 PM	E62- 276
New Enterprises	15.3901	MW	4–5:30 PM	32-155
Managerial Finance	15.401	TR	1–2:30 PM	E25-111
Managerial Finance	15.401	TR	2:30–4 PM	E25-111
Entrepreneurial Finance and Venture Capital	15.4311	MW	1–2:30 PM	E51-057
Corporate Financial Accounting	15.501	MW	1–2:30 PM	E51-149
Corporate Financial Accounting	15.501	MW	2:30–4 PM	E51-149

Entrepreneurship, Innovation, Startups, and the Law	15.6181	T	7–9 PM	E51-345
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Marketing Innovation	15.812	MW	1–2:30 PM	E62-250
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Marketing Innovation	15.812	MW	2:30–4 PM	E62-250
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Global Studies and Languages – Course 21G

Communicating Across Cultures	21G.019	TR	3:30–5 PM	14E-310
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Gender and Japanese Popular Culture	21G.039	T	1–4 PM	34-301
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Intro to the Classics of Russian Lit	21G.077	TR	2:30–4 PM	14N-313
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Soviet and Post – Soviet Politics and Society	21G.086	TR	1–2:30 PM	66-160
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Chinese II	21G.102	MTRF	10–11 AM	16-676
		MTRF	Noon–1 PM	14N-325
		MTRF	1–2 PM	14N-325

Chinese IV	21G.104	MTRF	9–10 AM	16-676
		MTRF	Noon–1 PM	1-273

Chinese VI	21G.106	MTRF	10–11 AM	16-628
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Workshop in Written Expression (ELS)	21G.219	MW	12:30–2 PM	1-135
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Listening, Speaking, Reading, and Writing	21G.223	TR	12:30–2 PM	1-135
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Adv. Workshop in Writing for Science and Engineering (ELS)	21G.225	MW	Noon–1:30 PM	14E-310
		TR	Noon–1:30 PM	14E-310

French I	21G.301	MWF	11 AM–Noon	16-628
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German I	21G.401	MTRF	11 AM–Noon	14N-225
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German III	21G.403	MTRF	9–10 AM	14N-225
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German IV	21G.404	MTRF MTRF	Noon–1 PM 4–5 PM	14N-225 16-676
Japanese II	21G.502	MTRF MTRF MTRF MTRF	9–10 AM 10–11 AM Noon–1 PM 1–2 PM	4-249 4-249 4-249 4-249
Russian II	21G.612	MTRF	10–11 AM	14N-225
Russian IV	21G.614	MTRF	Noon–1 PM	4-257
Spanish I	21G.701	MTWR MTWR	10–11 AM 1–2 PM	14N-313 16-654
Spanish II	21G.702	MTWR	11 AM–Noon	14N-217
Spanish III	21G.703	MTWR MTWR MTWR	10–11 AM Noon–1 PM 1–2 PM	14N-217 16-654 16-668
Adv. Topics in Hispanic Literature and Film	21G.735	T	7–10 PM	14N-225
Portuguese II	21G.802	MTRF	2–3 PM	14E-310
Portuguese IV	21G.804	MTRF	Noon–1 PM	16-676
Accelerate Portuguese for Spanish Speakers	21G.855	MTRF	11AM–Noon	16-676
Course 21L – Literature				
Old English and Beowulf	21L.601	MW MW	1–2:30 PM 3–4:30 PM	4-253 2-103
Major Authors	21L.705	MW	9:30–11 AM	2-103
Course 21M - Music and Theater Arts				
Introduction to Western Music	21M.011	W MF TR TR	3:30-5 PM 1–2 PM 1–2 PM 4–5 PM	4-270 4-152 4-152 4-152
Introduction to World Music	21M.030	MW MW TR	11-12:30 PM 12:30-2 PM 4-5 PM	4-364 4-364 4-364

Fundamentals of Music	21M.051	MW MW	12:30-2 PM 3:30-5 PM	4-162 4-158
Intro to Music Composition	21M.065	TR	11-12:30PM	24-033F
Monteverdi to Mozart	21M.235	MW	11-12:30 PM	4-152
Musicals	21M.283	TR	2-3:30 PM	4-364
Popular Music of the World	21M.294	TR	11-12:30 PM	4-364
Harmony and Counterpoint I	21M.301	TR MW	12:30-2 PM 11-12:30 PM	4-158 4-162
Sight Singing Lab	21M.301	F	4-5 PM	4-270
Harmony Counterpoint II	21M.302	MW	11-12:30 PM	4-158
Musicianship Lab	21M.302-4	R	4-5 PM	4-270
Writing in Tonal Forms I	21M.303	MW	3:30-5 PM	4-162
Writing in Tonal Forms II	21M.304	TR	2-3:30 PM	4-152
Musicianship Lab	21M.3042-4	F	4-5 PM	4-364
The Mediated Voice	21M.380	TR	12:30-2 PM	24-033F
MIT Symphony Orchestra	21M.421	TR	7:30-10 PM	W16
Intro to Acting	21M.600	MW MW	1-3 PM 3-5 PM	W16-RRB W16-RRA
Intro to Stagecraft	21M.606	TR	3-5 PM	W97-160
Motion Theater	21M.645	M	2-5 PM	W97-160
Script Analysis	21M.710	MW	2-3:30 PM	4-158
Set Design	21M.733	TR	3-5 PM	W97-261
Playwright's Workshop	21M.790	T	7-10 PM	W97-267
Live Cinema Performance	21M.842	M	7-10 PM	W97-165
Comedy Across Media	21M.846	F	2-5 PM	W97-162
Beginning Screenwriting	21M.862	W	2-5 PM	W97-267