

MIT Open Class List - Spring 2019

Prospective undergraduate students are welcome to visit campus and attend any of the classes listed below. There is no need to reach out ahead of time for permission to attend. **Please review the guidelines below before attending a class.**

Instructions: When visiting a class at MIT, please leave sufficient travel time to arrive on campus and at the appropriate classroom at least 5 - 10 minutes in advance. Before the class begins, please introduce yourself to the faculty member as a prospective student. When sitting in on a class, do not arrive late or leave early and please remain in the class for the entire duration of the lesson.

Guidelines: Visitors are advised to have a backup plan, as they will not be permitted to sit in on the class if an exam or quiz is being administered that day. We regret that there may not be advanced warning if this is the case. **Please note: class times, location and availability are subject to change with no advanced notice, availability is at the discretion of the faculty member, more classes may be added and not all departments are available every semester.** Pictures and videotaping are NOT allowed in the classroom. Thank you and enjoy your visit!

Class #	Course Title	Days Offered	Time	Room #	Notes
Course 5: Chemistry					
5.03	Principles of Organic Chemistry	T, R	11 AM - 12:30 PM	4 - 231	
5.12	Organic Chemistry	M, W, F	12 PM - 1 PM	10 - 250	
5.111	Principles of Chemical Science	M, W, F	12 PM - 1 PM	32 - 123	
5.60	Thermodynamics and Kinetics	M, W, F	11 AM - 12 PM	26 328	
Course 6: Electrical Engineering and Computer Science					
6.0001, 6.0002	Introduction to Computer Science and Programming	M, W	3 PM - 4:30 PM	26 - 100	
6.01	<i>Introduction to EECS I via Robot Sensing, Software, and Control</i>	M	9:30 AM - 11 AM	32 - 123	<i>Best Choice per Department</i>
6.03	Introduction to EECS II via Medical Technology	M, W	2 PM - 3 PM	34 - 101	
6.08	Introduction to EECS via Interconnected Embedded Systems: the Internet of Things	M	1 PM - 2 PM	54 - 100	
6.002	Circuits and Electronics	T, R	11 AM - 12 PM	32 - 123	
6.003	Signals and Systems	T, R	2 PM - 3 PM	32 - 141	
6.004	Computation Structures (A Software Engineering Class)	T, R	1 PM - 2 PM	32 - 123	
6.006	Introduction to Algorithms	T, R	11 AM - 12 PM	26 - 100	
6.009	Fundamentals of Programming	M	2:30 PM - 4 PM	32 - 123	
6.031	Elements of Software Construction	M, W, F	11 AM - 12:30 PM	34 - 101	
6.033	Computer Systems Engineering	M, W	2 PM - 3 PM	26 - 100	
6.036	Introduction to Machine Learning	T	9:30 AM - 11 AM	26 - 100	
6.141	Robotics: Science and System	M, W, F	1 PM - 2 PM	34 - 101	
Course 7: Biology					
7.013	Introductory Biology	M, W, F	11 AM - 12 PM	26 - 100	
7.014	Introductory Biology	M, W, F	11 AM - 12 PM	E25 - 111	
7.03	Genetics	M, W, F	11 AM - 12 PM	32 - 155	

7.05	General Biochemistry	M, W, F	9:30AM - 11 AM	10 - 250	
Course 16: Aeronautics and Astronautics					
16.003	Unified Engineering: Fluid Dynamics	M	9 AM - 10 AM	35 - 225	
		T	10 AM - 11 AM		
16.004	Unified Engineering: Thermodynamics	M, T	10 AM - 11 AM	35 - 225	
Course 18: Mathematics					
18.02	Multivariable Calculus	T, R	11 AM - 12 PM	54-100	Exam Dates - Class Unavailable: 2/28, 4/4, 5/2
18.03	Differential Equations	M, W, F	1 PM - 2 PM	26-100	Exam Dates - Class Unavailable: 2/27, 4/3, 5/3
18.06	Linear Algebra	M, W, F	11 AM - 12 PM	10-250	Exam Dates - Class Unavailable: 3/1, 4/5, 5/3
Course 21A: Anthropology					
21A.157	The Meaning of Life	T, R	1 PM - 2:30 PM	2 - 105	
21A.505	The Anthropology of Sound	R	1 PM - 4 PM	66 - 154	
Course 21G: Global Studies and Languages					
21G.077J	Introduction to the Classics of Russian Literature	T, R	1 PM - 2:30 PM	1-379	
21G.094	Cinema in Japan and Korea	M, W	1 PM - 2:30 PM	14N-313	
21G.102	Chinese II (Regular)	M, T, R, F	9 AM - 10 AM	16-676	
			10 AM - 11 AM		
			12 PM - 1 PM	14N - 225	
			1 PM - 2 PM		
21G.104	Chinese IV (Regular)	M, T, R, F	9 AM - 10 AM	16-628	
			12 PM - 1 PM	14N - 325	
			1 PM - 2 PM	1 - 273	
21G.106	Chinese IV (Regular): Discovering Chinese	M, W, F	10 AM - 11 AM	16-628	
21G.219	Foundations of Academic and Professional Writing	T, R	5 PM - 6:30 PM	14N - 225	
21G.222	Expository Writing for Bilingual Students	T, R	3:30 PM - 5 PM	16 - 644	
21G.226	Advanced Workshop in Writing for Science and Engineering	T, R	9:30 AM - 11 AM	14E - 310	
21G.301	French I	M, W, F	9 AM - 10 AM	16-644	
21G.304	French IV	M, W, F	10 AM - 11 AM	16-644	
			11AM - 12 PM		
21G.504	Japanese IV	M, T, R, F	11AM - 12 PM	16-676	
			12 PM - 1 PM	16-644	
			1 PM - 2 PM	16-644	
21G.506	Japanese VI	M, W, F	10 AM - 11 AM	14N-225	
			9 AM - 10 AM	14N-313	
21G.612	Russian II (Regular)	M, T, R, F	10 AM - 11 AM	16-668	
21G.614	Russian IV (Regular)	M, T, R, F	12 PM - 1 PM	1-379	
21G.704	Spanish IV	M, T, W, R	12 PM - 1 PM	16-654	
			1 PM - 2 PM		
21G.705	Intensive Beginning Spanish for Medicine and Health Sciences	M, T, W, R	10 AM - 11 AM	14N-313	
Course 21M: Music and Theater Arts					

21M.011	Introduction to Western Music	T, R	11 AM - 12 PM	4-152	
21M.011	Introduction to Western Music	T, R	1 PM - 2 PM	4-152	
21M.011	Introduction to Western Music	W	3:30 PM - 5 PM	4-270	
21M.030	Introduction to World Music	M, W	9:30 AM - 11 AM	4-364	
21M.030	Introduction to World Music	M, W	11 AM - 12:30 PM	4-364	
21M.030	Introduction to World Music	M, W	12:30 PM - 2 PM	4-364	
21M.121	Tuning Systems and Temperament	M, W	12:30 PM - 2 PM	4-152	
21M.220	Medieval and Renaissance Music	T, R	3:30 PM - 5 PM	4-152	
21M.250	Nineteenth-Century Music	M, W	2 PM - 3:30 PM	4-158	
21M.294	Popular Musics of the World	T, R	11 AM - 12:30 PM	4-364	
21M.301	Harmony and Counterpoint I*	M, W	11AM - 12:30 PM	4-162	*The Professor is also an alum and is happy to speak with any interested students
21M.301	Harmony and Counterpoint I	M, W	2 PM - 3:30 PM	4-162	
21M.301	Harmony and Counterpoint I	T, R	2 PM - 3:30 PM	4-152	
21M.301	Harmony and Counterpoint I	T, R	3:30 PM - 5 PM	4-162	
21M.302	Harmony and Counterpoint II	M, W	12:30 PM - 2 PM	4-158	
21M.302-304	Musicianship Lab	R	4 PM - 5 PM	4-270	
21M.302-304	Musicianship Lab	F	4 PM - 5 PM	4-364	
21M.401	Concert Choir	M, W	7 PM - 9:30 PM	26-100	
21M.405	Chamber Chorus	T, R	9:30 AM - 11 AM	14W-111	
21M.421	MIT Symphony Orchestra	T, R	7:30 PM - 10 PM	Kresge	
21M.426	MIT Wind Ensemble	M, W	7 PM - 9:30 PM	Kresge	
21M.442	Festival Jazz Ensemble	T, R	5 PM - 7:30 PM	14W-111	
21M.600	Introduction to Acting	M, W	3 PM - 5 PM	W16-RRA	
21M.600	Introduction to Acting	M, W	3 PM - 5 PM	W97-269	
21M.600	Introduction to Acting	T, R	11 AM - 1 PM	W16-RRB	
21M.600	Introduction to Acting	T, R	3 PM - 5 PM	W97-269	
21M.601	Drawing for Designers	M	7 PM - 10 PM	W97-261	
21M.608	Beginning Screenwriting	M	7 PM - 10 PM	2-146	
21M.704	Music Theater Workshop	T	7 PM - 10 PM	W97-162	
21M.705	Actor and the Text	M, W	3 PM - 5 PM	W16-RRB	
21M.710	Script Analysis	M, W	2 PM - 3:30PM	66-160	
21M.714	Contemporary American Theater	M	2 PM - 5 PM	2-146	
21M.732	Costume Design	M	2 PM - 5 PM	W97-261	
21M.785	Playwrights' Workshop	T	7 PM - 10 PM	W97-267	
21M.861	Physical Improvisation	T, R	1 PM - 3 PM	W97-160	
21M.862	Choreography Lab: Practical Dance Theater	T, R	3 PM - 5 PM	W97-160	
Course 24: Linguistics and Philosophy					
24.01	Classics of Western Philosophy	M, W	12 PM - 1 PM	32 - 124	
24.118	Paradox and Infinity	M, W	11 AM - 12 PM	32 - 141	
24.131	Ethics of Technology	T, R	2:30 PM - 4 PM	66 - 160	
24.23	Meta-ethics	M, W	11 AM - 12:30 PM	56 - 154	
24.9000	How Language Works	M, W	11 AM - 12:30 PM	32 - 144	
24.947	Language Disorders in Children	M	3 PM - 5 PM	4 - 146	